

THE PORTER'S GATE

WORSHIP PROJECT

**WORK
SONGS**

S O N G B O O K

LITTLE THINGS WITH GREAT LOVE

By Audrey Assad, Isaac Wardell, and Madison Cunningham

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HAVE MERCY ON ME

By David Gungor, Latifah Alattas, and Madison Cunningham

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WOOD AND NAILS

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ESTABLISH THE WORK OF OUR HANDS

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DAY BY DAY

Lowana Wallace and Isaac Wardell
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GOD THE MAKER

Paul Zach, David Gungor, Isaac Wardell
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IN THE FIELDS OF THE LORD

Audrey Assad and Isaac Wardell

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EVERY MOTHER, EVERY FATHER

By Andy Bast and Bruce Benedict

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WE ABIDE, WE ABIDE IN YOU

By Sandra McCracken. Vocals: Paul Zach, Madison Cunningham, Liz Vice, Isaac Wardell, and Orlando Palmer.

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FATHER, LET YOUR KINGDOM COME

By Ben Cooper, Latifah Alattas, Liz Vice, Paul Zach, Madison Cunningham, Orlando Palmer, and Isaac Wardell.

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WE LABOR UNTO GLORY

By Craig Harris and Isaac Wardell.

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YOUR LABOR IS NOT IN VAIN

By Wendell Kimbrough, Paul Zach, and Isaac Wardell.

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LITTLE THINGS WITH GREAT LOVE

Audrey Assad, Madison Cunningham, Isaac Wardell

1. In the gar - den of our Sa - vior, no flo - wer grows un - seen. His
 2. In the king - dom of the hea - vens, no suff' - ring is un - known; each
 3. At the ta - ble of our Sa - vior, no mouth will go un - fed; His

kind - ness rains like wa - ter on ev - ry hum - ble seed. no
 tear that falls is ho - ly, each brea - king heart a throne. There
 chil dren in the sha - dows stream in and raise their heads. Oh

sim - ple act of mer - cy es - capes His watch - ful eye. For
 is a song of beau - ty on ev - ry weep - ing eye, For
 give us ears to hear them and give us eyes that see, For

there is One who loves me: His hand is o - ver mine.
 there is One who loves me: His heart it breaks with mine.
 there is One who loves them: I am His hands and feet.

BRIDGE

Oh the deeds for - got - ten, oh the works un - seen, ev - ry drink of wa - ter
 flow - ing gra - cious - ly; ev - ry ten - der mer - cy, You're ma - king glo - ri - ous.

This You have asked us: do lit - tle things with great love.
 Lit - tle things with great love.

LITTLE THINGS WITH GREAT LOVE

By Audrey Assad, Isaac Wardell, and Madison Cunningham

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LITTLE THINGS WITH GREAT LOVE

VERSE 1:

Am Gsus4 F C/E Am Gsus4 F
 In the garden of our Savior, no flower grows unseen;
 Am Gsus4 F C/E Am Gsus4 F
 His kindness rains like water on every humble seed.
 Em F Bb/D Am/C G/B
 No simple act of mercy escapes His watchful eye —
 F/A C/E Dm/F C/E C/G G7/F C
 for there is One who loves me: His hand is over mine.

VERSE 2:

In the kingdom of the heavens, no suff'ring is unknown;
 each tear that falls is holy, each breaking heart a throne.
 There is a song of beauty on ev'ry weeping eye —
 for there is One who loves me: His heart, it breaks with mine.

BRIDGE:

Dm/A G/B Cmaj7 Fmaj7
 Oh, the deeds forgotten; oh, the works unseen,
 Dm/A G/B Cmaj7 Fmaj7
 every drink of water flowing graciously,
 Dm/A G/B Em Am
 every tender mercy, You're making glorious.
 Am G Am G Am
 This You have asked us: do little things with great love,
 C/E F G Am
 little things with great love.

VERSE 3:

At the table of our Savior, no mouth will go unfed;
 His children in the shadows stream in and raise their heads.
 Oh give us ears to hear them and give us eyes that see —
 for there is One who loves them: I am His hands and feet.

HAVE MERCY ON ME

David Gungor, Latifah Alattas, Madison Cunningham

G Bm

1. The good - ness of the Lord is the kind - ness of the Lord with
 2. The beau - ty of the Lord is the suff - ring of the Lord, is

3 A Em G

ev - ry breath we take, the gift of life and grace; the po - wer of the Lord is the
 Christ u - pon a tree, _____ stripped of dig - ni - ty, the glo - ry of the Lord is the

6 Bm A Em

meek - ness of the Lord who bore hu - man - i - ty with brave hu - mi - li - ty: Let Your
 mer - cy of the Lord, gives life for us to see a new hu - man - i - ty: _____

9 G Bm Dmaj7 G

mer - cy flow through us, _____ Your mer - cy, _____ Your mer - cy, _____ Let Your

13 Em Gmaj7 Dmaj7 G

mer - cy flow through us, _____ Your mer - cy, _____ Your mer - cy, _____

17 G Bm Dmaj7 Gmaj7

When they see us, may they see Your mer - cy, Your mer - cy,

21 G Bm D G

When they know us may they know Your mer - cy, Your mer - cy!

25 G Bm

Bless the hands and feet of those who serve in need _____
 Bless the wear - ry soul the Lord will make us whole
 May the words we speak build a bridge for peace
 O - pen up our gi - ving re - fuge for _____

27 Dmaj7 Gmaj7

of the bro - ken _____ and a - shamed,
 God, speak peace to _____ those a - fraid!
 Your lo - ving kind - ness _____ shows the _____ way!
 all the wea - ry _____ and a - fraid...

HAVE MERCY ON ME

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HAVE MERCY ON ME

VERSE 1:

G Bm
 The goodness of the Lord is the kindness of the Lord
 A Em
 with ev'ry breath we take, the gift of life and grace.
 G Bm
 The power of the Lord is the meekness of the Lord
 A Em
 who bore humanity with brave humility.

REFRAIN:

G Bm Dmaj7 G
 Let Your mercy flow through us, Your mercy, Your mercy. (2x)

VERSE 2:

The beauty of the Lord is the suff'ring of the Lord,
 is Christ upon a tree, stripped of dignity.
 The glory of the Lord is the mercy of the Lord,
 gives life for us to see a new humanity:
Refrain

BRIDGE 1:

G Bm Dmaj7 Gmaj7 (*repeat chords*)
 When they see us, may they see Your mercy, Your mer - cy.
 G Bm Dmaj7 Gmaj7 (*repeat chords*)
 When they know us, may they know Your mercy, Your mer - cy.

BRIDGE 2:

G Bm Dmaj7 Gmaj7 (*repeat*)
 Bless the hands and feet of those who serve in need, of the broken and ashamed
 Bless the weary soul, the Lord will make us whole; God, speak peace to those afraid!
 May the words we speak build a bridge for peace—Your lovingkindness shows the way!
 Open up our doors, giving refuge for all the weary and afraid...
Refrain

WOOD AND NAILS

Keith Watts, Isaac Wardell, Madison Cunningham

G D

1. O hum - ble car - pen - ter, down on your hands — and — knees,
2. O lo - ving la - bor - er with the sweat u - pon your face,

4 G Em D/F#

look on your han - di - work and build a house so you may dwell in
o build a ta - ble that I too may join you in the Fa - ther's

7 A Em D A G

Me, place, so, you may dwell in the Fa - ther's Me, place! The work was done
The king - dom's come
The dead will rise
The curse is done,

11 D Bm A

with no - thing but — wood and nails — in Your — scar - borne hands
and built u - pon — wood and nails — gripped with — joy - ful - ness —
and give You praise — wood and nails — will — not hold them down!
the bat - tle won, — swords bent down — in — to plow - shares,

14 G D Bm

— O show me how to work and praise — trus - ting that
— So send me out with in Your ways — know - ing that
— These wood - en tombs, we'll break them soon — and fa - shion them
— Your scar - borne hands we'll join with them — ser - ving at —

17 A G

— I am Your — in - stru - ment. —
— the task is — fi - nished —
— in to — flo - wer — beds. —
— the ta - ble — You've pre - pared. —

WOOD AND NAILS

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WOOD AND NAILS

VERSE 1:

G D
 O humble carpenter, down on your hands and knees,
 G
 look on your handiwork and build a house
 Em D/F# A
 so you may dwell in Me,
 Em D A
 so you may dwell in Me.

REFRAIN 1:

G D
 The work was done with nothing but
 Bm A
 wood and nails in Your scar-borne hands
 G D
 O show me how to work and praise
 Bm A
 trusting that I am Your instrument.

VERSE 2:

G D
 O loving laborer with the sweat upon your face,
 G
 oh, build a table that I may too may join you
 Em D/F# A
 in the Fa - ther's place
 Em D A
 oh, in the Fa - ther's place! (*Refrain 1*)

REFRAIN 2: (*after Refrain 1. Same chords as Refrain 1. Multiple verses*)

The kingdom's come and built upon - wood and nails gripped with joyfulness,
 So send me out, within Your ways - knowing that the task is finished.
 The dead will rise and give You praise - wood and nails will not hold them down!
 These wooden tombs, we'll break them soon - and fashion them into flower beds,
 The curse is done, the battle won - swords bent down into plowshares,
 Your scar-borne hands, we'll join with them, serving at the table You've prepared.

ESTABLISH THE WORK OF OUR HANDS

Aaron Keyes, Sandra McCracken, Isaac Wardell

B E B

1.If You don't build it, we la - bor in vain. With-out Your Spi - rit,
2.Teach us to num - ber the length of our days. Pour out Your po - wer,

E B B7 E

6 — we stand with no strength. I know my life is pass - ing a - way, —
— we'll pour out Your praise. — Teach us to run, — to fin - ish the race, —

B F# G#m F#/A#

12 — But the works of Your hands are what will re - main. — Let the fa - vor of the
— for on - ly what's done in love will re - main. —

B G#mG#m6 F# B E A

18 Lord rest u - pon us: O Lord, es - ta - blish the work of our hands,

E B E D#7 G#m

24 O Lord, es - ta - blish the work of our hands. Al - le - lu -

F# E(7) B

30 ia, al - le - lu - ia, al - le - lu - ia! Al — ia!

1. 2.

ESTABLISH THE WORK OF OUR HANDS

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ESTABLISH THE WORK OF OUR HANDS

Capo IV

VERSE 1:

If You don't build it, we labor in vain,
 Without Your Spirit, we stand with no strength.
 I know my life is passing away,
 but the works of Your hands
 are what will remain.
 Let the favor of the Lord
 rest up - on us...

REFRAIN:

O Lord, establish the work of our hands!
 O Lord, establish the work of our hands!

VERSE 2:

Teach us to number the length of our days,
 Pour out Your power, we'll pour out Your praise.
 Teach us to run, to finish the race,
 for only what's done in love will remain.
 Let the favor of the Lord
 rest upon us... (*refrain*)

CODA:

Al - le - lu - ia, al - le - luia, al - le - luia
 Al - le - lu - ia, al - le - luia, al - le - luia (*repeat indefinitely*)

DAY BY DAY

Lowana Wallace and Isaac Wardell

B \flat E \flat B \flat /F F7

1. Ser-ver, you re-mind us of our Sav-ior's bowl and tow-el.
 2. Far-mer, you are work-ing for a tab-le full of boun-ty.
 3. Car-pen-ter, you frame a house for those who need pro-tec-tion.

B \flat E \flat B \flat /F F7

Tea-cher, you are rais-ing up a child to be kind.
 Pain-ter, with each co-lor you are teach-ing us to see.
 Lab-or-er, you lift a hea-vy bur-den for the weak.

E \flat B \flat /D D Gm

Law-yer give us hope that just-ice one day will sur-round us.
 Nurse, yours are the heal-ing hands that touch the poor and bro-ken.
 Lea-ders, build a ci-ti that all chil-dren may re-joice in:

E \flat B \flat Dm Gm

May God's king-dom come, on earth His will be done

E \flat B \flat /D Cm F B \flat D/F \sharp Gm B \flat /F

Lord, be close to us. Lord have mer-cy on us.

E \flat B \flat /D Cm B \flat /D F Fadd4 B \flat

Lord, please put Your hand on us day by day.

DAY BY DAY

Lowana Wallace and Isaac Wardell

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DAY BY DAY

Capo III

VERSE 1:

G C G D7
 Server, you remind us of our Savior's bowl and towel.
 G C G/D D7
 Teacher, you are raising up a child to be kind.
 C G/B B Em
 Lawyer, give us hope that justice one day will surround us:

REFRAIN:

C G
 May God's kingdom come
 Bm Em
 On earth His will be done,
 C G/B Am D
 Lord, be close to us
 G B/D# Em G/D
 Lord, have mercy on us.
 C G/B Am G/B D
 Lord, please put Your hand on us
 Dadd4 G
 day by day.

VERSE 2:

Farmer, you are working for a table full of bounty.
 Painter, with each color you are teaching us to see.
 Nurse, yours are the healing hands that touch the poor and broken:
Refrain

VERSE 3:

Carpenter, you frame a house for those who need protection.
 Laborer, you lift a heavy burden for the weak.
 Leaders, build a city that all children may rejoice in:
Refrain

GOD THE MAKER

Paul Zach, David Gungor, Isaac Wardell

1. We bring our time, we bring our trea-sure, we lay them down be-fore Your throne.
 2. We bring our gifts, we bring our po-wer, placethem in Your sov-reign hand.
 3. Though our hearts are weak from fail-ure,— bro-ken dreams and failed at-tempts,

5 You will make them some-thing grea-ter,— more than we could e-ver know.
 You will take what we have gi-ven, You will use it for Your—
 show us that in ev-ry sea-son, You will fill our emp-ti-ness.

9 2. plan. Glo-ry be to God,— the Ma-ker,— glo-ry be to God,— Cre-a-tor,

13 — Take our time, use our trea-sure,— turn them in-to some-thing grea-ter:

17 — glo-ry be to God,— the Ma-ker.—

GOD THE MAKER

Paul Zach, David Gungor, Isaac Wardell

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GOD THE MAKER

Capo III

VERSE 1:

G C
We bring our time, we bring our treasure,
Am6 G
we lay them down before Your throne.
G Cmaj7
You will make them something greater,
D G
more than we could ever know. (*chorus*)

VERSE 2:

We bring our gifts, we bring our power
place them in Your sov'reign hand.
You will take what we have given,
You will use it for Your plan. (*chorus*)

CHORUS:

C D Em
Glory be to God, the Maker
C D Em
glory be to God, Creator
C Am6/C D
Take our time, use our trea - sure
Am Am6 D
turn them into something greater:
C D G
Glory be to God, the Ma - ker.

VERSE 3:

Though our hearts are weak from failure,
broken dreams and failed attempts,
show us that in ev'ry season,
You will fill our emptiness. (*chorus*)

GOD THE MAKER

Paul Zach, David Gungor, Isaac Wardell

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IN THE FIELDS OF THE LORD

Audrey Assad and Isaac Wardell

Bm A/C# D G A sus A

1. In the fields of the Lord our work is rest. He is
 2. In the vine - yards of the Lord our work is light. He is
 3. In the gar - den of the Lord our work is sound. He is
 4. At the har - vest of the Lord the fields are white. He will

3 Bm A/C# D G A sus A

mo - ving in our hands and feet to bless. In the
 tend - ing e - very leaf and e - very vine. In the
 weav - ing e - very thorn in - to a crown. In the
 wipe a - way the tears from ev' - ry eye. At the

5 Bm A/C# D D/F# G

fields of the Lord, in the fields of the Lord, in the
 vine - yards of the Lord, in the vine - yards of the Lord, in the
 gar - den of the Lord, in the gar - den of the Lord, in the
 har - vest of the Lord, at the har - vest of the Lord, at the

7 A Bm A/C# D

fields of the Lord our work is rest.
 vine - yards of the Lord our work is light.
 gar - den of the Lord our work is sound.
 har - vest of the Lord the fields are white.

IN THE FIELDS OF THE LORD

Audrey Assad and Isaac Wardell

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IN THE FIELDS OF THE LORD

VERSE 1:

Bm A/C# D G Asus A
 In the fields of the Lord, our work is rest,
 Bm A/C# D G Asus A
 He is moving in our hands and feet to bless.
 Bm A/C# D D/F# G
 In the fields of the Lord, in the fields of the Lord,
 G A Bm A/C# D
 in the fields of the Lord our work is rest.

VERSE 2:

In the vineyards of the Lord our work is light.
 He is tending every leaf and every vine.
 In the vineyards of the Lord, in the vineyards of the Lord,
 in the vineyards of the Lord our work is light.

VERSE 3:

In the garden of the Lord our work is sound,
 He is weaving every thorn into a crown.
 In the garden of the Lord, in the garden of the Lord,
 in the garden of the Lord our work is sound.

VERSE 4:

At the harvest of the Lord the fields are white,
 He will wipe away the tears from ev'ry eye.
 At the harvest of the Lord, at the harvest of the Lord,
 at the harvest of the Lord the fields are white.

EVERY MOTHER, EVERY FATHER

Andy Bast and Bruce Benedict

D A Em Bm G A Bm A/C#

5 D A Em Bm G A Bm A/C#

1. E - very mo - ther, e - very fa - ther

9 D A Em Bm G A Bm A/C#

called to raise up sons _____ or daugh - ters:

13 D/F# G A Bm D/F# G A Bm

May your heart be pa - tient, may your mind be clear,

17 D/F# G A Bm C G A/C# D

may our God be with you and calm _____ your _____ fears.

EVERY MOTHER, EVERY FATHER

By Andy Bast and Bruce Benedict

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EVERY MOTHER, EVERY FATHER

D A Em Bm
Ev' - ry mo - ther,

G A Bm A/C#
ev' - ry fa - ther

D A Em Bm
called to raise up

G A Bm A/C#
sons or daugh - ters:

D/F# G A Bm
May your heart be pa - tient

D/F# G A Bm
may your mind be clear,

D/F# G A Bm
may our God be with you,

 C G A/C# D
and calm your fears.

WE ABIDE IN YOU

Sandra McCracken, Isaac Wardell, Liz Vice, Paul Zach

C Dm C/E F C/E G C F C/E G

1. We are the vine - yard You have plan - ted tend our leaves and wi - ld
2. Fruit grow - ing from our strength and la - bor rain on us with grace and

5 Am F G C F G C

bran - ches, we a - bide we a - bide in You. we a - bide, we a - bide in You.
fa - vor, we a - bide, we a - bide in You. we a bide, we a - bide in You.

10 F C Am G F F

Where can my soul — find liv - ing wa - ter? A - part from

13 C Am G F C Am

You we bear no fruit! O plant my feet — down by — the

16 G F F G C

ri - ver. We a - bide, we a - bide in You.

WE ABIDE, WE ABIDE IN YOU

By Sandra McCracken, Vocals: Paul Zach, Madison Cunningham, Liz Vice, Isaac Wardell, and Orlando Palmer

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WE ABIDE IN YOU

VERSE 1:

C Dm C/E F C/E G C
 We are the vineyard You have planted
 F C/E G Am
 Tend our leaves and wild branches:
 F G C
 we abide, we abide in You.
 F G C
 We abide, we abide in You.

VERSE 2:

Fruit growing from our strength and labor,
 rain on us with grace and favor:
 we abide, we abide in You.
 We abide, we abide in You.

REFRAIN:

F C Am G F
 Where can my soul find living water?
 F C Am G
 Apart from You we bear no fruit!
 F C Am G F
 O plant my feet down by the river:
 F G C
 we abide, we abide in You.

FATHER, LET YOUR KINGDOM COME

Orlando Palmer, Paul Zach, Isaac Wardell, Liz Vice, Latifah Phillips

Hal - le - lu, hal - le - lu - jah, Fa - ther let Your king - dom come

1. May the works — of my hands bring You — joy. May the works
 2. May the words — from my mouth speak Your — peace. May the words

— of my hands bring You joy. May the works — of my hands bring You
 — from my mouth speak Your peace. May the words — from my mouth speak Your

— joy. May the works — of my hands bring You joy.
 — peace. May the words — from my mouth speak Your peace.

You make all things new — You make all things new — in

pla - ces we don't choose — You make all things new. —

FATHER, LET YOUR KINGDOM COME

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FATHER, LET YOUR KINGDOM COME

REFRAIN:

Hallelu, hallelujah,
Father, let Your kingdom come. *(repeat)*

VERSE 1:

G D G
 May the works of my hands bring You joy.
 G D
 May the works of my hands bring You joy.
 G D/G G
 May the works of my hands bring You joy.
 G D G
 May the works of my hands bring You joy. *(refrain 2x)*

VERSE 2:

May the words from my mouth speak Your peace.
 May the words from my mouth speak Your peace.
 May the words from my mouth speak Your peace.
 May the words from my mouth speak Your peace. *(refrain 2x)*

BRIDGE:

G C G/B Am D
 You make all things new
 G C G/B Am D
 You make all things new
 G C G/B Am D
 In places we don't choose
 G C G/B Am D
 You make all things new *(to refrain)*

WE LABOR UNTO GLORY

Craig Harris, Paul Zach, Isaac Wardell

Dm C Dm C Dm

1. My God, my God, where e'er I go, glo - ry.
 2. The sun it shines and then goes down, glo - ry.
 3. My heart, my hands, they're king - dom bound, glo - ry. Where

5 C Dm C Dm

where I reap and where I sow glo - ry.
 Rain, it pours and beats the ground, glo - ry.
 thorns no lon - ger curse the ground. glo - ry.

9 C Dm C Dm

When my hand, it grips the thorn glo - ry.
 Dust, it blows and ends my days. glo - ry.
 trim the wick and light the flame. glo - ry. My

13 C Dm C Dm

In the still and in the storm. glo - ry. Oh, we
 hearts, they burn be - neath Your gaze. glo - ry.
 work, it will not be in vain. glo - ry.

18 Bb F Dm C

la - bor un - to glo - ry when hea - ven and earth are one, oh we

22 Bb F Dm C Dm

la - bor un - to glo ry, un - til God's king - dom comes.

WE LABOR UNTO GLORY

By Craig Harris and Isaac Wardell

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WE LABOR UNTO GLORY

VERSE 1:

Dm C Dm C Dm
 My God, my God, where e'er I go — glo - ry.
 Dm C Dm C Dm
 Where I reap and where I sow — glo - ry.
 C Dm C Dm
 When my hand it grips the thorn — glo - ry
 Dm C Dm C Dm
 In the still and in the storm — glo - ry.

REFRAIN:

Bb F
 Oh, we labor unto glory
 Dm C
 When heaven and earth are one,
 Bb F
 Oh, we labor unto glory
 Dm C Dm
 Until God's kingdom comes.

VERSE 2:

The sun it shines and then goes down — glory.
 Rain, it pours and beats the ground — glory.
 Dust, it blows and ends my days — glory.
 Hearts they burn beneath Your gaze — glory.

VERSE 3:

My heart, my hands, they're kingdom bound — glory.
 Where thorns no longer curse the ground — glory.
 Trim the wick and light the flame — glory.
 My work, it will not be in vain — glory.

YOUR LABOR IS NOT IN VAIN

Wendell Kimbrough, Paul Zach, Isaac Wardell, Aaron Keyes

1. Your la - bor is not in _____ vain though the
 2. Your la - bor is not un - known though the
 3. The vine - yards you plant will bear fruit; the fields
 4. The hou - ses you la - bored to build will

3 ground un - der - neath you is cursed and _____ stained. Your
 rocks they cry out and the sea it may groan. The
 will sing out and re - joice with the _____ truth, for
 fin - ally with laugh - ter and joy be _____ filled. The

5 plan - ting and rea - ping are ne - ver the same, but your
 place of your toil may not seem like a home, but your
 all that is old will at last be made new: the
 ser - pent that hurts and de - stroys shall be killed, and

7 la - bor is not _____ in vain. For I am with you, I am with you. I am
 la - bor is not _____ un - known
 vine - yards you plant _____ will bear fruit.
 all that is bro - ken be _____ healed.

11 with you I am with you for I have called you called you by _____

14 name. Your la - bor _____ is not in vain.

YOUR LABOR IS NOT IN VAIN

By Wendell Kimbrough, Paul Zach, and Isaac Wardell

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YOUR LABOR IS NOT IN VAIN

VERSE 1:

D A/C# D/A
 Your labor is not in vain
 G D Bm A
 though the ground underneath you is cursed and stained
 D Em D/F# G
 Your planting and reaping are never the same
 G A D
 But your labor is not in vain.

REFRAIN:

 Bm A G D A Bm
 For I am with you, I am with you.
 G D A Bm
 I am with you, I am with you
 G
 For I have called you,
 A
 called you by name
 G A D
 Your labor is not in vain.

VERSE 2:

Your labor is not unknown
 though the rocks they cry out and the sea it may groan.
 The place of your toil may not seem like a home
 but your labor is not unknown. (*refrain*)

VERSE 3:

The vineyards you plant will bear fruit
 the fields will sing out and rejoice with the truth,
 for all that is old will at last be made new:
 the vineyards you plant will bear fruit. (*refrain*)

VERSE 4:

The houses you labored to build
 will finally with laughter and joy be filled.
 The serpent that hurts and destroys shall be killed
 and all that is broken be healed. (*refrain*)